

# JOE PASS #1

APPLYING DIMINUITION

FROM "THE NIGHT HAS A THOUSAND EYES"

RECORDING: "JOY SPRING"

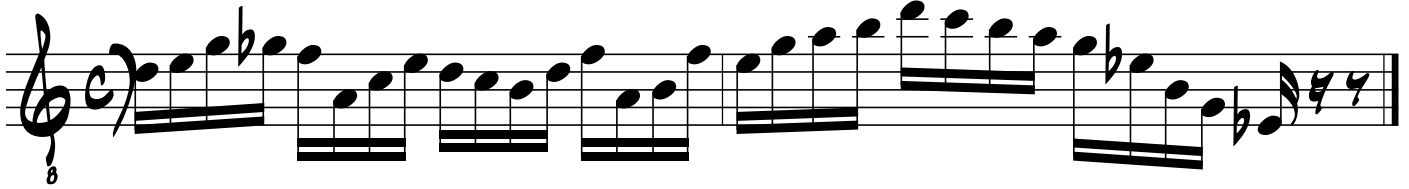
TRANSCRIBED BY RICHIE ZELTON

DMIN7

G7

CMAS7

F9(b5)



A single staff of musical notation in treble clef, common time (C), and key of D minor. The notation consists of a series of eighth notes and quarter notes, with some beamed eighth notes. The notes are: D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The piece ends with a double bar line and a repeat sign.